

Here is a review that I have done of the Witchblade TV series Pilot (Movie) in the United States.

For those who have read the Witchblade comics then this is based on that story.

We meet Sara Pezzini (played by Yancy Butler) as she is investigating the murder of her childhood friend. Right from the beginning we get the impression that she is beginning to fall apart from the strain and is unbalanced. If this was California then we would expect her to go to the local shrink each evening but instead she just goes around looking mean and unfriendly.

The Witchblade is in a Museum and when Sara enters in pursuit of a low life, the blade comes to life and attaches itself to her. Now if it had been me in a Museum with all these ancient artefacts I wouldn't have just started firing in all directions. Fortunately these New York cops can appreciate fine art and the artefacts are first blown to pieces with bullets and then just to ensure that everything is destroyed there is a firestorm to destroy the whole building. So that's all right then.

Now the owner of a strange device on her arm she decides that she should keep it. After all she has never been in a museum before and she thinks that all visitors get the complimentary artefact bracelet with mystical powers, which transforms itself into a gauntlet or sword as required.

Over time she begins to learn how to use this weapon e.g. how to kill people with a sharp blade. A truly amazing thing is seen – all the baddies she kills have NO BLOOD! Even when she cuts several up at one go there is no blood to be seen either on her or in the air. You can see the bullets (just like film Matrix) – but blood is even faster and just escapes from the atmosphere.

Her new sidekick Jake McCartey (played by David Chokachi), an ex surfer – spends all his time wandering around doing not a lot. I kept expecting him to go to the seaside and start running along the beach wearing red swimming trunks.

One additional thing we learn about the Witchblade is that it will leave you when it is needed most. Bloody typical mysterious artefact! I bet Superman never had that trouble.

By the end of the movie we know that Sara sees dead people, hears voices and thinks she is mad. The perfect American Cop.

This is a stylish made for TV Movie, which has plenty of dark and moody lighting and seems to have transformed the comic series to Television. If only she was wearing the same costumes as the comic book series it would be perfect.

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